



Kettuki is conjunctive and informing cultural-political actor in the field of Outsider Art. The objective of Kettuki is to raise the esteem of art by people with learning disabilities in various ways. Finnish version of Kettuki newsletter is published four times a year and its purpose is to inform about the world of art and culture by people with special needs to everyone who is interested in them. English version of Kettuki Newsletter is published approx. once a year.

## CURRENT MATTERS OF OUTSIDER ART

From the winter edition of Kettuki newsletter you can find tips of outsider art exhibitions and important information about i.a. upcoming applyings.

The theme of Kettuki's functioning on 2015 is strengthening the network of outsider art. Cooperation is needed so that we can facilitate making of art to people with special needs in the best way possible also in the future while the economic situation is getting more critical. During the spring, there will be a poll the purpose of which is to figure out the needs of participants of outsider art and their wishes when it comes to Kettuki's functioning.

### Harri Blomberg Is Kettuki's Artist of the Year

Harri Blomberg (born in 1980) has been painting at Kettuki's visual arts class since 2008. Harri has studied in Perttula Vocational Special School for 4 years, one year of which has been emphasized on learning to make art.

Harri goes to the painting class on a weekly basis, in addition to which he draws and writes every day. He always arrives at the painting course with finished topics that are written down. The arranging and formulating of the words is ultimately important to him. The titles of his artworks have become longer and longer during the years and they are pieces of word art in themselves.

Harri Blomberg - Where Do the Hits of Fate Hide? At Art Kaarisilta 15<sup>th</sup> of April – 3<sup>rd</sup> of May 2015.

Every year, Kettuki select the Artist of the Year and organise the artist's solo exhibition. Artists of the Year have been selected since 2004. Harri Blomberg is the first artist from Hämeenlinna who has received the title of Kettuki's Artist of the Year.



Where Do the Hits of Fate Hide? Harri Blomberg 2011

## FEBRUARY – MARCH

### Exhibitions at Art Kaarisilta in Helsinki

+358405103813 | art@kaarisilta.fi | www.artkaarisilta.fi  
OPEN TUE-FRI 11-18, SAT-SUN 12-16

FRIENDS FROM STOCKHOLM - VÄNNER FROM STOCKHOLM

Fanny Asp and Therese Persson from Inuti from Stockholm and Kati Jaatinen from Kaarisilta have a mutual exhibition 4<sup>th</sup> of February – 29<sup>th</sup> of March.



Monalisa, Therese Persson

MEETINGS - Ceramics and needlework art by Kaarisilta 4<sup>th</sup> of March - 29<sup>th</sup> of March.

The artists of Kaarisilta have brought ceramic sculptures and felted artworks to the exhibition. In the exhibition two different materials meet, clay turns into hard and firm ceramics and wool becomes soft, gratifying felt in the hands of its makers.



Clay Sculpture, Paul Gustafsson, 2014



Kimmo Tolvanen, Still-Life Painting

## OTHER ANNOUNCEMENTS

**KAARISILTA BIENNALE 2015** invites all artists with special needs to participate in Kaarisilta Biennale Visual Arts Event on the summer of 2015.

Biennale is a juried exhibition that is open to all art makers with special needs. The event brings outsider art forward broadly. Kaarisilta Biennale is now organized for the second time. The exhibition will be arranged in Ersta Mansion in Villähde and in Art Kaarisilta Gallery in Helsinki on the summer of 2015 (15<sup>th</sup> of June - 31<sup>st</sup> of July 2015).

An artist or a work group can participate in Biennale with max. 5 artworks that have been made during the past five years. The size and working method are undefined. The wide park-like yard area of Ersta Mansion makes it possible to present also outside sculptures and environment artworks. Applying for the exhibition and participating in it are free of charge. The applying time for Kaarisilta Biennale ends 1<sup>st</sup> of April 2015. The application form and further information about the event can be found on Kaarisilta's website: [www.kaarisilta.fi](http://www.kaarisilta.fi)

Kaarisilta's art and activity centre  
tel.: 03-876610, [toimisto@kaarisilta.fi](mailto:toimisto@kaarisilta.fi)  
[www.kaarisilta.fi](http://www.kaarisilta.fi)

### Papunet's Visual Arts Competition 2015

Papunet arranges a visual arts competition for all children, young people and adults with speaking disabilities and intellectual disabilities again. The goal of the competition is to encourage pictorial expression.

There are two divisions in the competition: a division for devotees and a division for people who have been taught about art. The topic and working method are undefined.

The competition time ends 31<sup>st</sup> of March. The winners will receive money awards.

There's further information about the visual arts competition in [www.papunet.net/kilpailu](http://www.papunet.net/kilpailu).

Now it's possible to apply for the exhibition periods of Kaarisilta of the year 2016. You can also ask about the periods of autumn 2015 and the year 2017. Gallery Art Kaarisilta is located in the city centre of Helsinki, in an excellent place in the first floor of the eventful Sanomatalo. The exhibition selection of the gallery is emphasised especially on the works made by artists with special needs. The size of the exhibition space is 50 square metres.

The periods you can apply for are 2-4 weeks long. Your informal application should have information about the artist/group and photos of the artworks attached to it.

Applications and further information  
 Gallerist Maria Ollikainen art@kaarisilta.fi  
 tel. +358 40 5103813 (Tue-Fri 11 AM – 6 PM)  
 www.artkaarisilta.fi

The spring meeting of Kettuki Association will be arranged at Gallery Art Kaarisilta in Helsinki on Friday 17<sup>th</sup> of April at 17.30. Therefore it's possible to experience Harri Blomberg's exhibition at the same time. Welcome members and other interested people!

**Network Meeting of Outsider Art on Autumn 2015**  
 Who do you think has something to say about current matters? Whose functioning would you like to know more about? What new would you like to learn? Do you or your organisation have something you would like to share? You can send ideas and wishes regarding the network meeting of outsider art via e-mail taidekeskus@kettuki.fi

**The next Kettuki newsletter will come out on April.**  
 On the spring and summer edition of Kettuki newsletter there will be announcements for April, May, June and July. The deadline of the announcements is 31<sup>st</sup> of March and we kindly ask you to deliver them to taidekeskus@kettuki.fi. Please send the pictures preferably in JPG form. Please mention all the photo information (information on the artwork, a potential caption, the photographer).

**The 3<sup>rd</sup> edition of the Raw Vision's Outsider Art Sourcebook is to be published soon.**

The new and updated edition will have section for the first time on Studios & Workshops. Outsider Art sourcebook is the ultimate essential international guide and reference book.

If your studio would like to be included, you can try this address <http://rawvision.com/outsider-art-sourcebook-iii-studios-and-workshops> and fill in the information (a maximum of 35 words about your organisation, plus a high quality image and the contact details). The participation fee is 210 euros. You can also ask for the link from Kettuki taidekeskus@kettuki.fi.

**THE OUTSIDER ART SOURCEBOOK III**

New edition published by Raw Vision magazine.  
 The essential guide and reference book to the international world of Outsider Art.  
**THIRD EDITION - bigger size, more information - out in 2015**



Johann Hauser, Woman, 1966. Collection of Jartibout.



**There are lovely products on sale at Kettuki's office in Partnership House in Hämeenlinna.** In the changing selection, there are e.g. trays, postcards, T-shirts, safety reflectors and CDs available from many organisations. Welcome to shop via email, for example! [taidekeskus@kettuki.fi](mailto:taidekeskus@kettuki.fi)



**The Count Me In course** is a 6 day international training course for people working with special needs groups with a focus on arts and culture. The course is centred on the training programme at GAIA Museum and a focused eLearning material. It consists of i.a. lectures, workshops and study trips.

Find out more about the course and how to apply: <http://www.eucourses.eu/count-me-in/what-is-cmi> or <http://www.count-me-in.eu> or you can ask for the introduction of the course from Kettuki [taidekeskus@kettuki.fi](mailto:taidekeskus@kettuki.fi)

**2x2 Forum for Outsider-Art**, in other words the outsider art fair by Kunsthaus Kannen, will be arranged again in Germany on October 2015. The event gathers together people of outsider art from art studios, galleries and museums around Europe to introduce their functioning and art.

The exhibitor has a space the size of 2x2 meters in their use for four days. In addition, there are workshops in the event. The participation fee, 200 euros, covers lunch.

Applying ends 1<sup>st</sup> of March 2015. Go to Kunsthaus Kannen's website [www.kunsthaus-kannen.de](http://www.kunsthaus-kannen.de) for further information or ask for it from Kettuki [taidekeskus@kettuki.fi](mailto:taidekeskus@kettuki.fi)

**We are searching for the Art Deed of 2015.** Kettuki hands out an Art Deed award to a distinctive person, organisation or working group every year. Has a person or event made an indelible impression? Let us know about it, most preferably with reasoning, in [taidekeskus@kettuki.fi](mailto:taidekeskus@kettuki.fi). Previous awardees have been i.a. Service Foundation for People with Intellectual Disability for producing the event called Kultturellia (Cultural) in 2014 and Hanna-Liisa (Assi) Liikanen, a doctor of political science, for examining and supporting the connections between art, culture and well-being in 2011.



Kettuki Art Centre for people with learning disabilities started operating in May 2006. Kettuki is maintained by Support Association for Disabled Artists.